

OUR HANDS ARE

HUMAN DOCUMENTS that Hold the Records of the Past & Future

A new science that teaches character-reading absolutely, so that every mind is at the expert's mercy.

No social function in New York, Washington or Boston is now complete without at least one session of the new faddists, the psychomorphologists. These enthusiasts have turned from golf, gossip and gadding to the interesting study of themselves as others see them.

No lady's bower is complete without a plaster cast of her left hand and arm, and perhaps her slim, delicate foot and artistic, tapering ankle.

When a gallant of the smart set proposes marriage he must accompany his proposal with a plaster cast of his left hand and forearm. This the lady takes to her laboratory and proceeds to study carefully. From it she reads the characteristics of her lover as from an open book. The little artificer he has practiced to cover up his shortcomings now stand out in all their ugliness. The habits that he has cherished in secret now display themselves to her affronted gaze in all their hideousness.

His virtues, of which she has never been able to decide accurately, now stand out like continents upon the face of the moon under which he has made love. His nobility of character is all shown in the minutest detail.

Reads From the Hand.

The human hand, by its formation, curves, "bumps" and disposition of muscle, is a book to the society faddist from which she proves to her own satisfaction what the past life of the man has been, what his talents and failings are and what, in all probability, his future life will be. If the hand measures up to her ideals of what the man should be she can safely accept him.

If not, the cast is put away, and he is rejected in a letter, in which he is told plainly what his failings are and how he can overcome them.

If he has the patience of Jacob, he goes apart into some desert place to reform himself, build over his character and make himself in heart and soul what he knows his loved one demands.

General Miles reveals love of art, music and the fair sex, with an excess of modesty.

If he is steadfast in this determination and schools himself for seven years—the time it takes to re-form the body and the soul—he may come back after his servitude, have a new cast of his hand made and send it to the lady fair, with another appeal for her love.

She compares it with the old cast, sees that the finger tips have become more artistic, the thumb more intellectual, the wrist more after the shape denoting morality and character, and she throws herself into her lover's arms and gives her promise.

This is not palmistry. The palm is not a fair index to the character. But the shape of the hand, the modelling of the back of the fingers and the texture and color of the skin all mean things to the new cult never dreamed of by the ordinary student of character.

One Woman's Life Study.

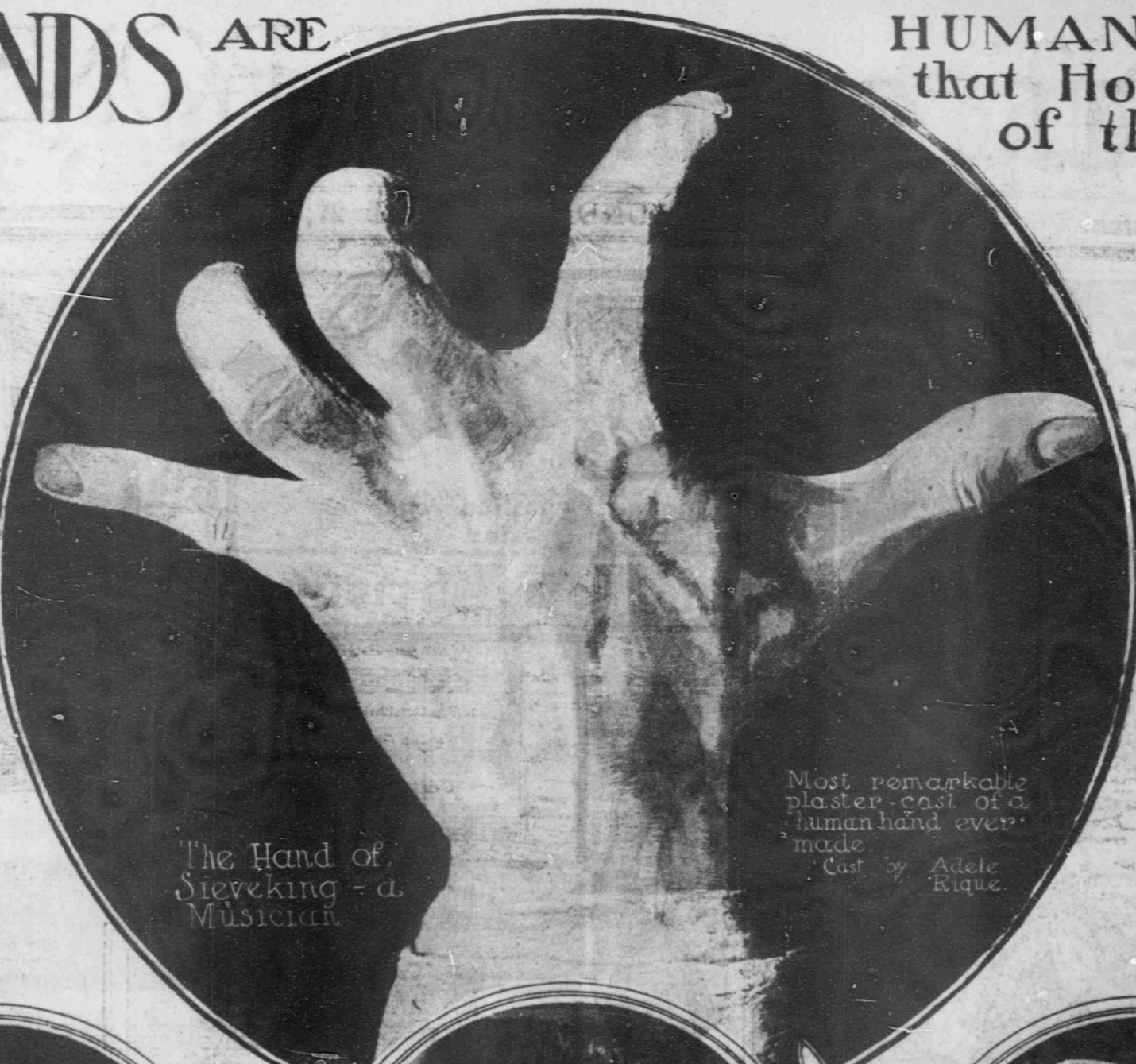
Adele Marie Rique, the exponent of the new science, has made a life study. At her apartments in the Arlington, 18-20 West Twenty-fifth street, she is sought out by all sorts of people and her clients include men and women prominent socially and otherwise in the life of New York, Boston, Washington and other large centers.

To her go society buds, the matrons and the met of affairs to have their characters read by the shape of their hands and feet, and from her written study of these members they commence a new life of character building, the process that Dr. Hillis, Dr. Teunis Hamlin and Dr. Edward Everett Hale declare is after all the most important thing in the world.

The theology of the new cult is based upon the recognized close connection between the human soul and the human body. As children develop in mentality their bodies conform to the architecture of their minds. The child having great musical possibilities will have a body full of large and sweeping curves.

Annie Besant's hand indicates speculative power, shrewdness and ability of speech.

Sieeking, the pianist, is said to have the widest spread of hand and the most perfect control over the keyboard of any musician in the world. His hand from infancy has shown that he is resolute rather than resigned, has wonderful power of



Most remarkable plaster-cast of a human hand ever made.
Cust by Adele Rique.

resistance and conquering all physical difficulties. He possesses the instinct of real life. He is remarkably clever in judging forces and their results. He is devoted to action and endowed with feelings which are more energetic than delicate.

A system based on the recognized close connection between the human soul and the body that contains it.

thumb indicates that he is a natural weather prophet.

"And his finger points denote that he does not need a guide in foreign countries. He has a psychic power, like the Indian. This, with his reserve of moral force, gives him good judgment and indomitable courage and strength of character to oppose and conquer. He detects crime and evil traits in others without knowing why.

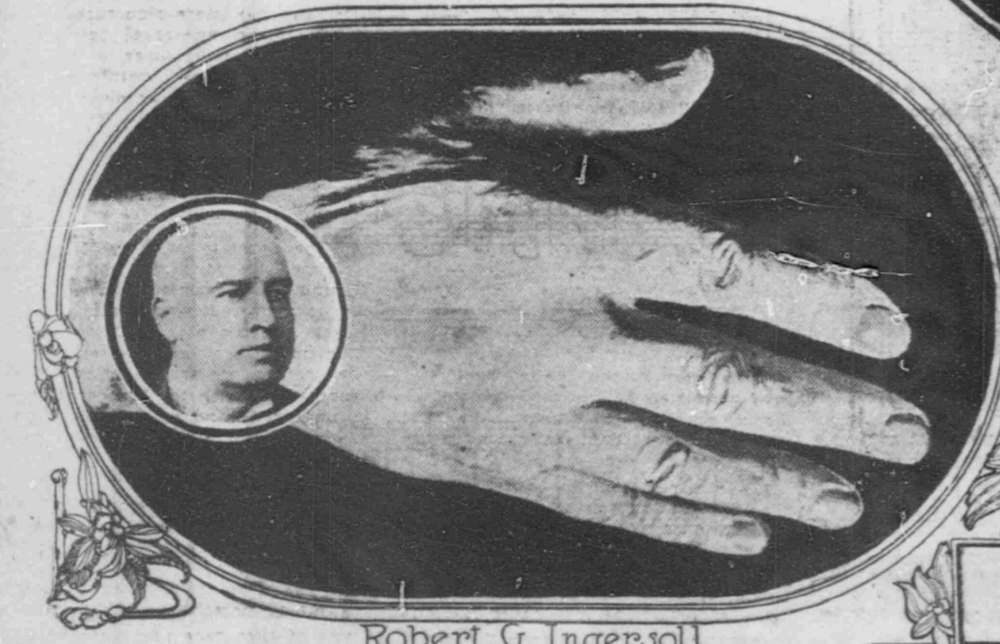
"This hand of Colonel Robert G. Ingersoll denotes magnetic power by its width and general measurements. He was a full-natured, natural father and husband. He was sympathetic and honorable.

Of Olga Nethersole.

"This hand of Olga Nethersole shows marvelous physical power in the fingers, but she is weak in the shoulders. She is easily irritated, does not like to argue or counsel. She is inconsistent, but persistent, and will carry nine points out of ten through her electric vibrations.

"The finger also possesses a force by which she holds to her (while in the presence of others) an unusual power with a mingled mystery which makes her charm the American people despite their dislike. She is idealistic far more than practical, and could not be practical if she would. She will rule and dominate all under her by ungoverned force.

"Before the audience she feels con-



Robert G. Ingersoll



Adele Marie Rique
Psychomorphologist



Lieut. Gen. Nelson A. Miles

ter things. By the soul the psychomorphologist means the mind and its four great sections: the mental, moral, spiritual and physical forces. These can be re-formed, and their warped and stunted parts made full and beautiful. The nourishing of these forces quickly shows in the remodeling of the body. The flesh is so transparent a thing that the fire within shows through. Even inherited faults can be remedied and obliterated. The new science goes deeper and farther than was ever claimed for palmistry.

PSYCHOMORPHOLOGY—THE SCIENCE OF HANDS.

By ADELE MARIE RIQUE.

PSYCHOMORPHOLOGY is a compound word. Psycho meaning the germ from which a soul is developed, and morphology from the Greek, meaning the science of form. It is the most direct and accurate science which portrays and fully reveals human nature, its activities, capabilities, possibilities and capacities.

With its underlying principles and laws it classifies animal magnetism and human electricity. It analyzes the prominent chemical products of the body, vibrating forces, excess and its modifications, its susceptibilities and the power of control, all of which form channels for the expression of multifarious variations in propensities, traits, talents, skill and crime in human character.

By the laws of psychomorphology it is possible to detect the tendency of crime, insanity, blindness and the peculiarities of hereditary traits and their laws and principles. It defines the objective and subjective mind, the nervous system, its sensations and vibrations expressed by instinct, emotion and passion.

at the hand under the glove on the motor box whether the driver will stick to his post and meet death in case of an accident or will jump and leave his passengers to their fate.

The president of a corporation knows by the study of the hands at a directors' meeting how many of them will vote for the obviously right or for personal gain and dishonesty. The mistress of a Fifth Avenue palace looks more to the shape of the hands of the applicant for the vacant positions in her household than to the letters of recommendation.

"I have made this science of the hands a handmaiden to moral reform," said Mlle. Rique to a writer for this paper at her studio in the Arlington, at 18 West Twenty-fifth street, Manhattan. "I have made casts of the hands of the most famous people in America, and have pointed out to them their failings and shortcomings. I have shown them where, under certain conditions, they would be weak and where they would be strong. I have told them how, by controlling the mind, by rightly nourishing the body, and the addition and elimination of chemicals, they could make themselves strong where they were weak.

The Process Revealed.

"Here is my process. The subject is placed at the table in my laboratory. His left or right arm is bared and greased, then placed in a natural attitude on the table. Around the hand

and arm, covering it completely, is built a plaster of paris mold. This, as it cools, is cut in two by a string as the modellers do. The hand is taken out and the inside of the mold is varnished to make it smooth. Then more plaster is mixed and poured into the mould. When it is dry the two halves of the mould are taken away and there is the white plaster cast of the hand and arm showing plainly all its faults and its virtues.

"This I use in a perfectly impersonal way to point out to the subject his characteristics and how to improve them.

"Here, for instance, is the hand of Admiral Schley. It is interesting as a historical novel. He has remarkable flexibility of thought. His extremely small wrist and unusual fine pulse indicate an extraordinary gift of intuition, such as the faculty of grasping a situation at first sight.

"He determines with photographic accuracy the condition of affairs yet unrevealed. By this intuitive knowledge he knows just what to do while other men discuss what course to pursue. His brain, like a photographic gallery, gives him a wonderful memory of men and faces.

Schley's Characteristics.

"His great mental and physical activities are due to the chemical fluids pervading his system, calcium and phosphates predominating to a marked degree, with enough sulphur in his circulation to keep him in good health. His thumb shows his power to command. The curve in the lower part of the

and she can do her best under opposition. She distrusts submissiveness in any one. She would become dominating if interrupted or angry. She could be cruel in punishment, but sympathetic if gain were at stake. She is artful in argument, but not diplomatic and tactful.

"She is fond of the amusements and pleasures of life, but is very jealous of those she loves. She is conventional, because it is politic.

Olga Nethersole is inconsistent, but persistent, and carries her point by magnetism.

"Here is the hand of Annie Besant, high priestess of the Theosophical cult. It is thin, transparent, flexible, without elasticity, all of which shows great power of speculation—a speculation that leads to far-off ideas, like the dreams of the artist. She is like the far-sighted person who cannot see nearby objects.

"Her finger ends are very thin. This denotes shrewdness, keen application of words which, in some people, too often molds itself into untruthfulness. If she were a politician she would be a valuable speaker before elections. The thumb modifies this a little by its straightforwardness.

"The hand of General Miles shows that, though he possesses an unparalleled economic system, the opposing powers are not his personality.

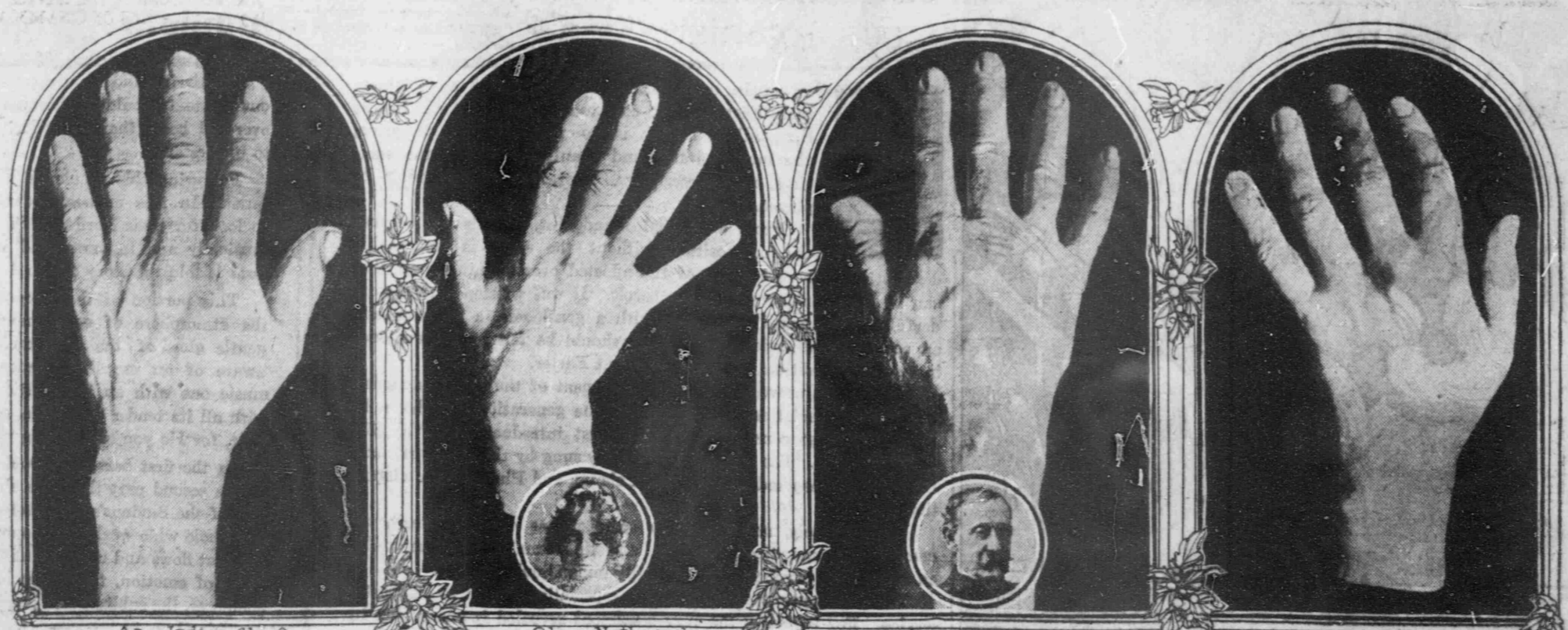
"His little finger nail shows a love of art, and the lower part love for music. Also love of the fair sex. The third finger shows a cowardice in the presence of women he does not know thoroughly. Although a public man, he has never got over shrinking at meeting people. When acquainted his freedom of manner can be charming.

Sousa's Unusual Leg.

"This leg of Professor Sousa shows the musician. The vibrations through his entire body with different temperamental conditions make him the musician. The curves being extreme give him all the vibrations from the lower to the higher degrees. He likes decided colors. Only individualities in things and persons catch his interest. He has strong personalities. He has hatred for submissiveness.

"While he hates oppositions he naturally creates them by the very harmonies that are imbedded in the form of his body. He has strong passions; is emphatic in his likes and dislikes. He hates apologies, and when he has to make them himself they anger him. He despises anything that has a sameness and yet in his everyday life he has a great deal of practicality.

Psychomorphology teaches personal magnetism, which enables the mind to grow to greater heights.



An Indian Chief

Olga Nethersole

Admiral W.S. Schley

Annie Besant